



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

2016-2017  
season of events

**Thursdays at Noon:  
DMA Competition Winner David Potvin, piano**

**Thursday, October 13, 2016**  
12:10 pm Walter Hall, 80 Queen's Park

**PROGRAM**

Italian Concerto in F Major, BWV 971 (1735)

**J. S. Bach (1685-1750)**

- I. without tempo designation
- II. Andante
- III. Presto

*Reflets dans l'eau*, from *Images*, Book 1 (1905)

**Claude Debussy (1862-1918)**

*Poissons d'or*, from *Images*, Book 2 (1907)

Sonata No. 3 in B Minor, Op. 58 (1844)

**Frédéric Chopin (1810-1849)**

- I. Allegro maestoso
- II. Scherzo: Molto vivace
- III. Largo
- IV: Finale: Presto non tanto

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## Biography



### DAVID POTVIN

Pianist David Potvin is active in Toronto as a performer, collaborative pianist and piano teacher. David holds a master's degree in piano performance from the University of Toronto, where he studied with Marietta Orlov and was awarded the Simmonds Graduate Fellowship in Memory of Sara Levi Godfrey.

David's solo recital performances include those in Wolfville and Yarmouth, Nova Scotia, and at Walter Hall in Toronto. As the winner of the University of Toronto's 2016 DMA recital competition, David is one of the performers featured in the Faculty of Music's 2016-2017 Thursdays at Noon recital series. He performed Manuel de Falla's Harpsichord Concerto (on piano) at the Bathurst Chamber Music Festival in May, 2014. He has also performed chamber and solo repertoire as part of festivals in Halifax, Vermont, Southern France, Romania and London, England. Overseas endeavours were supported by the Nova Scotia Talent Trust. David has received recognition in multiple competitive festivals, and was a national finalist in the Canadian Music Competition where the jury described his performance as "sensitive, intelligent and compelling."

Recent scholarly presentations include a talk entitled "Form as Dialogue in Chopin's Nocturne Op. 15 no. 3," at U of T's 2016 graduate student music conference, and a lecture recital about the music of Claude Debussy in the fall of 2015 as part of the Acadia University School of Music's lecture series.

A Nova Scotia native, David completed his Bachelor of Music in piano performance at Acadia University in 2012, under the tutelage of Ronald Tomarelli. During his time at Acadia, David was twice selected to perform at the Tom Reagan Memorial Concert, an annual showcase of faculty and select students. He was also the accompanist for the Acadia University Chorus, and a vocal performance class. While studying at Acadia, David was supported by the Minnie A. Poole scholarship in music.

David is currently a student in the Doctor of Musical Arts program at the University of Toronto, where he is researching the pianism of Ricardo Viñes in connection with Claude Debussy's and Maurice Ravel's compositional styles. His doctoral studies are graciously supported by the Nova Scotia Talent Trust. He accompanies the youth and senior choirs at Islington United Church, teaches piano privately, and runs an after school piano lesson program at Leslieville Junior Public School in collaboration with U of T's piano pedagogy department. In his free time, he enjoys exploring Toronto, studying philosophy and watching soccer.

*Upcoming Thursdays at Noon*

#### **October 20, 2016**

Nathalie Paulin, soprano  
Krisztina Szabo, mezzo-soprano  
Asitha Tennekoon, tenor  
Helen Becqué, piano

#### **October 27, 2016**

Catherine Chen, bassoon  
Keith Atkinson, oboe  
with piano accompaniment